TALK OF THE TOWN

The urban landscape is rapidly gaining ground. By 2030 the world will be populated by an estimated eight billion people, of which two-thirds will live in cities that are currently in a constant state of construction. Street-smart designers are looking for inspiration in our ever-expanding megacities, tapping into these concrete jungles for material resources, and integrating them into the building blocks of products ranging from fashion to furniture.

The stark garments in Yuri Pardi’s minimalist Monument collection are the designer’s way to explore architecture through fashion.

Skateboard and office chair in one, Mobilité by Tim De/l/eur and Benjamin Helle combines function and fun.

Studio Dror used its freestanding geometric building block, QuaDror, to design furniture that is manufactured by Horm.it.

Daevas Design’s Inside Out lamp has a support structure in rough concrete, complemented by the mere outline of a shade in contrasting brass.

Bram Vanderheke’s Reinforcements furniture collection comprises three pieces: Block, Beam (pictured) and Column.

With prints that reference subway tiles and marbled surfaces, a line of apparel by Print All Over Me and Snarkitecture acts as urban camouflage.

Photo Eric Phillips

Photo courtesy of Dror

Photo Mohammad Masoudshahi

Photo courtesy of Snarkitecture

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