

INTERIOR DESIGN[®]

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Pulp Stars

Paper is among the most significant inventions of the past two millennia. It has also become our

most disposable commodity. Such is the

paradox that inspired Luminaire's PaperLove, an auction of

one-of-a-kind works that stretch the medium's versatility to the limit; all proceeds go to benefit the University of Miami's Sylvester Comprehensive Cancer Center.

More than 40 designers, architects, and artists have signed on to supply two- or three-dimensional *objets de papier*, no more than 32 inches square. Michele Oka Doner, Kengo Kuma, and Patricia Urquiola enlisted, as have three *Interior Design* Hall of Famers: Antonio Citterio, Piero Lissoni, and Ingo Maurer. Some participants, Claudio La Viola and Axel Russmeyer among them, have created their charitable donation out of recycled paper.

Coinciding with Art Basel Miami Beach, the silent auction runs December 1-7 at the Luminaire Lab in the Design District. The Christie's-gaveled live auction convenes December 4.



From top: Studio Dror founder Dror Benshetrit repurposed old reference books for Foundation of Knowledge, his contribution to Luminaire's PaperLove auction on December 4. Günter Wermekes' Thoughts in wax-sealed recycled paper and stainless steel.

