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Rest

Peacock Chair

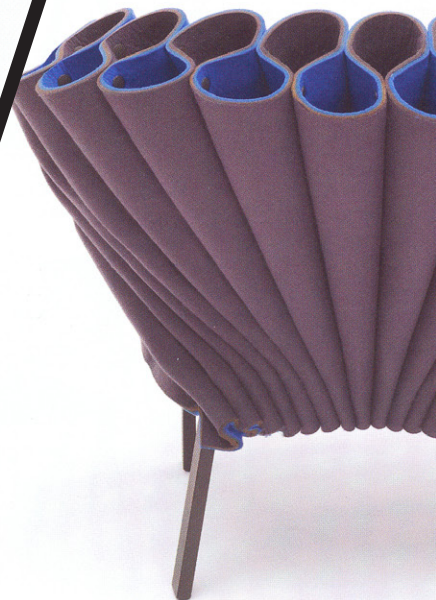
Dror Benshetrit for Cappellini
\$6,000–\$10,000
www.cappellini.it



NEW YORK DESIGNER Dror Benshetrit has quickly become known for his transmutable works. “There are pieces that physically transform and ones that metaphorically transform,” he says. While his recent furnishings for Target, many of them collapsible or multifunctional, fall into the former category, his new Peacock chair for the Italian manufacturer Cappellini exemplifies the latter.

The chair has all the typical characteristics of the designer’s work: a simplicity that makes you think you’ve seen it before, a feeling of movement, and, of course, a bit of technical magic. Its felt construction requires no

sewing, gluing, or stitching. The chair’s backrest, which resembles a peacock’s tail feathers, is made of three circular metal frames that overlap and splay like a fan. The chair requires no assembly and folds flat.



of felt, but also give the chair a sense of movement and grace.

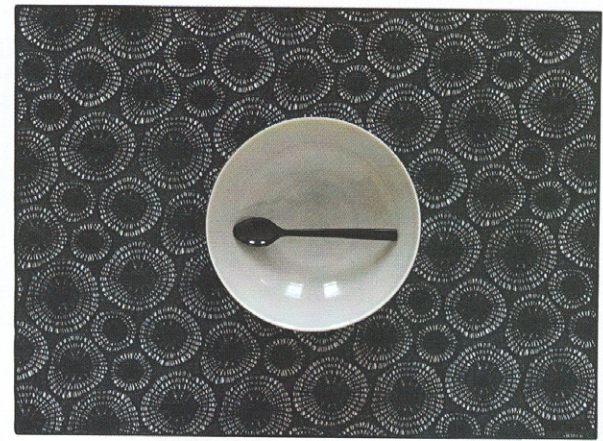
But for Benshetrit, who maintains that “inspiration is never a linear process,” the longer story is that the peacock’s feathers were an emblem of another concept he’d been considering: the idea of letting go, and the various ways one can. “In dance, for example, you can fall forward, but you have to protect yourself. Or you can fall backward and trust people to catch you,” he says. “They are completely opposite ways of doing the same thing, and that interests me.” (One more typical characteristic of the designer is a tendency to think poetically about his work.) Also in the spirit of duality is the chair’s use

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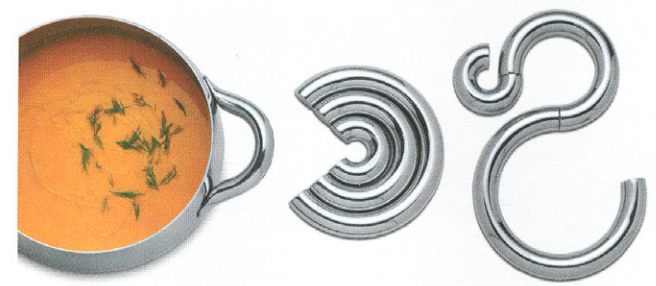


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Dror Benshetrit for Alessi

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