At Home in the Modern World

BACK TO BASI

Modern Goes Country

IN THE MODERN WORLD

Dwell on

Design '09

his past June, Dwell descended on Los Angeles bring the best of modern design to the City Angels for the fourth-annual Dwell on Design. filled the L.A. Convention Center with a exhibition floor and offered two theaters d with exciting programming and panel

sions. Extending out from our down-

b, we took to the streets with the city's

vies at the Geffen Contemporary at

I two full days of home tours that

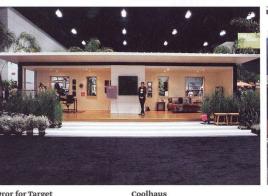
om Montecito Heights to Mar Vista.

Mobile Restaurant Row and Night

DWELL ON DESIGN '09

THE MODERN WORLD

DWELL ON DESIGN '09



Dror for Target

Unveiled in June, the limitededition Dror for Target line brought together the Minnesotabased retailer and designer Dror Benshetrit, whose client list includes big names like Boffi and Cappellini. The collection offered affordable, multipurpose furniture and accessories for homes and compact offices. Products were on display in a Logical

The ice-cream-sandwich specialists at Coolhaus prepared two exclusive flavors for the event: Orange Julius Shulman—in honor of our special screening of Visual Acoustics: The Modernism of Julius Shulman-and Louis Kahnteloupe-the winning entry of Dwell's competition to name the next Coolhaus flavor. (right)





Recipes for Good Design Dwell partnered with vanguard art, design, and architecture website Designboom to serve up the most innovative developments in the kitchen. This curated exhibition featured upcoming international designers who discussed ways of transforming the kitchen's impact on the environment-both inside the home and beyond. Featuring

November 20 Chicago Model City closes at the Chicago Architecture Foundation's Atrium Gallery. architecture.org

6 November 2009

Dwell November 2009 Dror for Target

clocks powered by soil, soap dispensed from old plastic bottles, terra-cotta bowls with natural cooling features, and potato-starch toothpicks, the display proved that the modern kitchen is evolving far beyond a space designed merely for making food.

you, Los Angeles. ous homeowners the east-west div doors to over 800 who took our two tours. Visitors fro country were give look at modern d leafy, palm tree-l Los Angeles. The

Home Tours From the Westsic

side, we can't hel

November 30 What Was Good D 1944-1956 closes of Modern Art in N



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