

# AZURE

DESIGN | ARCHITECTURE | ART

18 ECO-SMART  
WAYS TO  
KEEP COOL THIS  
SUMMER

# 4

## Modern Retreat

GETTING AWAY CAN EVEN  
MEAN STAYING HOME

SOLAR COLLECTORS  
AND SUPER-INSULATED  
BRIGHT IDEAS FOR  
SWITCHES AND SO

# RING

FREDO HÄBERLI  
S OWN  
NSIBILITY INTO  
ES TABLE FOR  
FTED FROM  
OOD AND INSPIRED  
NDER CALDER.



JUST ONE OF CAPPELLINI'S  
MANY HITS, THE SHOWY  
PEACOCK CHAIR BY STUDIO  
DROR IS COMPOSED  
OF A SINGLE SHEET OF  
TWO-TONE FELT PLEATED  
ALONG A BROWN-  
VARNISHED METAL BASE.



NAOTO FUKASAWA  
RIFIED ON HIS PAPILO  
TABLE CHAIR TO CREATE  
GRANDE PAPILO FOR  
B&B ITALIA. COCOONING  
THE UPPER BODY, THE  
COZY SEAT FEATURES A  
ZIPPERED COVER AND  
A SWIVEL BASE.

AS WAS IN THE AIR AT THE SALONE DEL MOBILE  
WHERE FLAMBOYANT PIECES STILL ABOUNDED,  
FRAGMATIC DESIGN STAGED A COMEBACK  
WITH PAGLIACOLO

When the world's barometer, the Salone del Mobile in Milan, was replete with surprises even before the show opened. Everyone knew that the Poltrona Frau group was skipping the main fairgrounds, corralling its brands – Poltrona Frau, Cappellini, Cassina and Alias among them – into a space in the district of Tortona. The Bisazza and Swarovski Crystal Palace installations, which usually served up the tastiest eye candy in this district, put on underwhelming shows elsewhere (the latter featuring just one designer, Arik Levy, whose giant metal and marble versions of the crystal chaton lacked sparkle). But the biggest surprise was how little it mattered that former life-of-the-party companies suddenly turned wallflower. Satiating appetites for the colourfully eclectic, the Poltrona Frau crew nicely filled that void.

Milan '09  
Showstoppers



Azure September 2009  
Peacock Chair

Dror 225 WEST 39TH STREET  
6TH FLOOR  
NEW YORK · NY 10018