18 ECO-SMART WAYS TO KEEP COOL THIS SUMMER

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GETTING AWAY CAN EVEN MEAN STAYING HOME

AZURE
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Solar Collectors and Super-Insulated
Bright Ideas for Switches and So On

JUST ONE OF CAPPELLINI’S MANY HITS, THE SHYNIEST PEACOCK CHAIR BY STUDIO DROR IS COMPOSED OF A SINGLE SHEET OF TWO-TONE FELT PLEATED ALONG A GROWN-VARNISHED METAL BASE.

Milan ’09 Showstoppers

Peacock Chair

Azuré September 2009

Naoto Fukasawa riffed on his Papillio table chair to create grand papillio maxi for B&B Italia, cocooning the upper body. The cozy seat features a zippered cover and a swivel base.

Design world’s barometer, the Salone del Mobile in Milan, was ripe for surprise even before the show opened. Everyone knew that the Poltrona Frau group was skipping the main fairgrounds, corralling its brands – Poltrona Frau, Cappellini, Cassina and Alias among them – into a space in Via Tortona. The Bisanzio and Swarovski Crystal Palace installations, which usually served up the tastiest eye candy in this district, put on understated shows elsewhere (the latter featuring just one designer, Artek’s, whose giant metal and marble versions of the crystal chandeliers lacked sparkle). But the biggest surprise was how little it mattered that former life-of-the-party companies suddenly turned wallflower. Satiating appetites for the colourfully eclectic, the Poltrona Frau crew nicely filled that void.