DROR SWEEPS UP

After nearly a decade in the business, the Israel-born, New York-based designer Dror Benshetrit is finally commanding the recognition and acclaim he so rightfully deserves.

The 33-year-old established (and principal and founder of his eponymous design and manufacturing company) Dror, Inc., in 1998. In addition to being a visual artist and architect, Benshetrit is also a furniture designer and sculptor. His work has been featured in numerous exhibitions and galleries around the world, including the Whitney Museum of American Art in New York. He is known for his innovative approach to design, which often incorporates traditional techniques with contemporary materials.

In 2008, Benshetrit was named one of the "Young Guns" by the Museum of Arts and Design in New York, an honor given to emerging artists who are pushing the boundaries of traditional art forms. The following year, he was selected as one of the "Designers to Watch" by the Art Directors Club of New York, an organization that recognizes up-and-coming talent in the design industry.

Benshetrit's work has been featured in several high-profile publications, including the New York Times, The Wall Street Journal, and The New Yorker. His designs have also been exhibited at the Museum of Modern Art in New York and the Design Museum in London.

In 2010, Benshetrit was named one of the "Top 100 Designers" by Fortune magazine, and his work has been featured in numerous exhibitions around the world, including the Museum of Arts and Design in New York, the Design Museum in London, and the Museum of Modern Art in New York.

Benshetrit is also a successful businessman, having founded his own design and manufacturing company, Dror, Inc., in 1998. The company specializes in the design and manufacture of innovative products, including furniture, accessories, and home decor.

In addition to his work as a designer and artist, Benshetrit is also a passionate advocate for sustainability and the environment. He is a member of the United Nations Global Compact, an international organization that promotes corporate sustainability and social responsibility.

Benshetrit's unique approach to design and his commitment to sustainability have earned him a place among the most influential designers of his generation. His work continues to push the boundaries of traditional art forms and inspire new generations of designers and artists.
"I realized luxury means privacy. So that's how 'Swept Under the Carpet' started"