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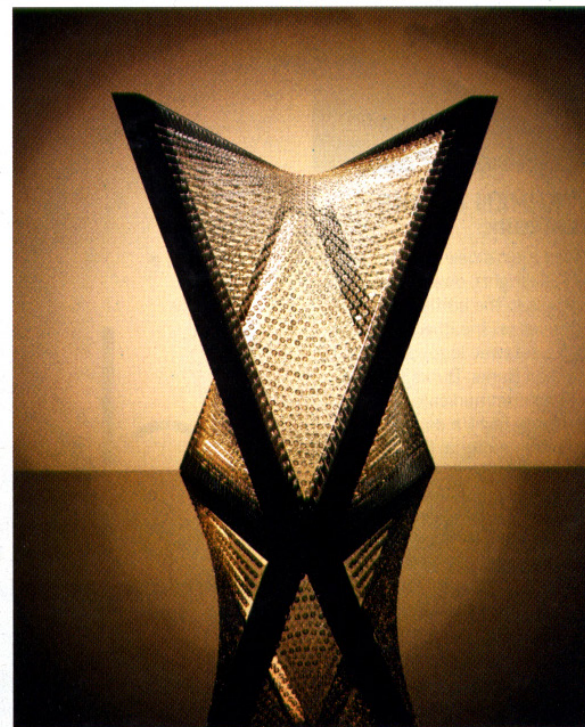
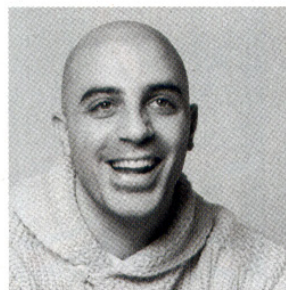
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2007 MASTERS OF DESIGN

DROR BENSHETRIT NEW YORK

Asked to help design a two-part shoe system that separates function from fashion for Skins Footwear, Dror Benshetrit of Studio Dror sculpted an orthopedic “bone” that slips inside a floppy “skin.” All his creations, from a Swarovski chandelier that sits on the floor (right) to a folding chair that hangs on the wall, suggest that things are not as they seem. “When you have a vision, you need a designer to pull it from your subconscious out to realization,” he says.

CLIENTS: Levi's, Puma



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