

clear

DROR CONSTRUKTIONEN FOR MAKES REVOLUTIONARY MOVES PORCELAIN DESIGN

FASHION / DESIGN

star

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photos: Jordan Kleiman

Ever since the 60s, pioneering clothing line Marithe+François Girbaud has been pushing the fashion and fabric envelope. Now the brand has branched beyond sartorial borders with their second edition of Construkt, a quarterly collection of limited-edition objects created by the latest and greatest product designers.

The Construkt series, which pays-tribute to a particular fashion innovation of the company, is curated by trendsetter Sebastien Agneessens. Celebrating the decades-long tradition of innovation at Marithe+François Girbaud, the pieces follow the credo that "creation should not be the sole prerogative of museums and galleries," but should be more democratic and available to everyone.

This season taps into the fragile world of Dror Benshetrit, whose cracked porcelains for Rosenthal have made him the current "it" boy in contemporary design. His multidisciplinary design company Studio Dror has been garnering international attention for its product design, interiors and graphic creations.

Always looking to break the mold, Dror decided to cast his newest forms for the collection "Urban Cast Aways" from second-hand fur. "Ceramics is an ancient

process dating back some 5,000 years or more and constitutes the first art of fire," Dror explains. "But its proprieties never cease to be explored. Still today, its manufacturing treatments evolve, giving it new shapes and particularities."

The new shapes that Dror has produced for Construkt evolved from dipping the fur into porcelain. Once the porcelain was formed and fired, the fur would simply burn away, leaving organic shapes including stand-alone sculptures, necklaces, rings, earrings and bracelets. The one-of-a-kind pieces resemble mysterious shells from an unknown sea or skulls of curious creatures, proving there are far more interesting ways to wear fur than over your shoulders.
girbaud.com/construkt
studiodror.com

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Urban Cast-Away

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