THE FILIBUSTER FIGHT • DESIGN 2005: WHAT'S HOT

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EXCLUSIVE EXCERPT

David McCullough On the Man Behind the Miracle of 1776

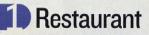
Revs

Newsweek May 23rd 2005 Vase of Phases The Designed Our pick of the names to know,

Our pick of the names to know, stuff to covet, ideas to ponder. Wearables, listenables, mailables—even affordables.

2 Objects

STUDIO DROR VASES: Dror Benshetrit's poignant vases for Rosenthal reflect his experience in New York; he calls them "a metaphor for what we're going through in this city: purity, damage and healing."



THE MODERN: For a new dining room overlooking the sculpture garden of New York's Museum of Modern Art. the firm of Bentel & Bentel had to meet restaurateur Danny Meyer's seemingly irreconcilable demand for both "spareness" and "warmth." The result is a hushed, light-filled space (mercifully free of art, except for the Calders and Mirós visible through the glass) that reminds you why classic modernism still speaks to us. Gabriel Kreuther's conceptually bold, flawlessly executed menu (he covers cod with a tissue-thin crust of chorizo) is worthy of a movement that set out to remake the world through design.





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